

Fall 2012

Harman Fiction Workshop

ENG3610 NW / ENG3610 NWH

JRN 3610 NW/ JRN 3610 NWH

Wednesdays: 2:30-5:25PM



Lance Evans

KATHERINE VAZ
Harman Writer-In-Residence

This special workshop will be taught by Katherine Vaz, whose award-winning fiction, translated into several languages, has been cited as the first by a Portuguese-American to break into mainstream publishing and is the first to be recorded for the archives of the Hispanic Division of the Library of Congress.

Particularly welcome will be writers wishing to explore how to look *forward* in their cultural explorations, rather than exclusively backward to immigrant patterns or histories; who *you* are as a first, second, or third generation American can contribute to the new literary landscape. We'll demystify plot (this course will feature a "plotting-for-poets" intensive and lessons for identifying the structures in movies) and enjoy some out-of-classroom exercises aimed at sharpening creativity and focus. We'll investigate setting, dialogue, and tone and take a special look at the tenets of magical realism. Authors read might include T Cooper, Gabriel García Márquez, George Saunders, ZZ Packer, Bharati Mukherjee, and James Purdy.

This workshop will emphasize editorial care rather than judgment as we help one another develop the most significant or moving material in each story. Discovering our individual voices will be the aim; we'll assist each other in attaining the "next level" of artistic expression, whatever that might be, in an atmosphere of respect and support. Short or long projects are welcome.

IN ORDER TO REGISTER FOR THIS COURSE, STUDENTS MUST SUBMIT AN APPLICATION AVAILABLE ON THE HARMAN WRITER-IN-RESIDENCE PROGRAM WEBSITE:
http://www.baruch.cuny.edu/wsas/academics/writer_in_residence

**FOR QUESTIONS, CONTACT PROFESSOR ROSLYN BERNSTEIN,
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